

OBJECTIVES:

- · To create a message without linguistic obstacles
- · To facilitate the production of content through a workshop that does not require specific skills

CHALLENGES&TIPS:

Difficulty in keeping the group quiet. Such a workshop can be functional when the group does not know each other and when there is an initial difficulty or lack of habit of doing similar activities. Avoid listening to music or overlapping other languages

PARTICIPANTS: min. 6

SPACE: outdoors with trees close by to install wires used for hanging laundry

DURATION: 30 minutes

MATERIAL NEEDED: sheets of paper, paints or pencils, paper tape for assembling, scissors, clothes pegs.

PRESENTATION:

Start with a premise: communication does not require speaking or writing. The facilitator explains that it is not possible to speak for the duration of the workshop and the 3 phases of the workshop:

- · Finding the images and placing them on the sheet
- Installing the wire and, one by one, placing the sheets
 Handling of the sheets until they are defined

The facilitator will only intervene to assign the next tasks without speaking but

with 3 worksheets (the 3 work phases).

The group is divided into pairs or three participants depending on the total number of participants and it is provided with a stack of newspapers and magazines (sports, fashion, music, etc.) and will have to choose an iconic image (of the series "just see it and it's all a programme"): for example, it could be an umbrella, a ball, a guitar, a flower.

Each participant can select a maximum of 3 icons that they will paste in the centre on a single sheet of paper or they can draw a stylised shape by reproducing it with a simple cast.

The group is given white cards and 1 red felt-tip pen.

Participants are asked to install the laundry threads and, once this has been completed, each person will attach their own sheets, sharing their choices with

The group is asked to move the sheets in the case of assonance/resonance without using the word.

Finally, the group is asked about their overall perception of the experience (the experience of remaining silent, the evocative content of the images, but also what they wanted to communicate, etc.).