



EDITING, REFINING, AND PRESENTING

OBJECTIVES:

- Understand the impact of settings on the overall narrative.
- Create immersive and vivid worlds through sensory details.
- Develop cultural, historical, or fantastical contexts for your stories.
- Utilize settings to enhance character development and conflict.
- Apply techniques to establish mood and atmosphere in your writing.

CHALLENGES&TIPS:

Challenge: Objectively evaluating one's own work during the editing process.

Tip: Take breaks between writing and editing to gain a fresh perspective.

Challenge: Balancing self-editing with receiving external feedback

Tip: Combine self-editing with seeking feedback from trusted sources.

Challenge: Preparing for public readings or presentations.

Tip: Practice reading aloud and adjusting pacing for maximum impact.

PRESENTATION:

Reiterate the importance of settings in storytelling and briefly introduce the objectives of the workshop. Then, discuss how settings influence tone, mood, and character interactions, and share examples of well-known stories with strong setting elements.

After this, explore the use of sensory details to create vivid settings. Next, guide participants in brainstorming sensory descriptions for a setting. Following that, explain the significance of cultural, historical, or fantastical contexts. Discuss the interplay between world-building and character backgrounds. Then, illustrate how settings can drive conflict and character growth. Help participants consider settings as dynamic elements of their stories. Afterward, define atmosphere and its role in storytelling. Lead a discussion on using language to evoke specific feelings. Continue by discussing how participants can incorporate world-building into their projects. Offer tips for integrating setting and atmosphere seamlessly.

Afterward, address participant questions and encourage sharing of world-building insights. Finally, summarize the workshop's key takeaways and highlight the importance of crafting immersive settings in storytelling.

PARTICIPANTS: 15-20

SPACE: A conducive environment, whether physical or virtual, that promotes active participation and group discussions.

DURATION: 120 minutes

MATERIAL NEEDED:

Notebooks, pencils&pens
Projector and screen
Whiteboard&markers
Handouts summarising key points and exercises.
Timer or clock to manage activity timings .