

OBJECTIVES:

- Critical Analysis: Encourage participants to listen to and analyze song lyrics with a critical and conscious eye
- Promote teamwork and creative thinking within sub-groups during the brainstorming session, fostering a collaborative and inclusive environment.
- Telling and telling yourself through the words of a song

CHALLENGES&TIPS:

Challenge: the challenge of this workshop lies in merging individual creativity with group collaboration.

Tips: Emphasize the importance of constructive feedback within sub-groups to refine and improve the collaborative song writing process.

Lastly, celebrate the diversity of ideas and perspectives within the group, fostering an inclusive and supportive atmosphere throughout the workshop. PARTICIPANTS: +/- 15

SPACE: Classroom or music room.

DURATION: Around 2 hours

MATERIAL NEEDED: Compute with Internet connection to select a track.
Printer to print out lyrics to work on Projector to display and discuss lyrics

PRESENTATION

In a room, the lyrics of a song chosen by the participants or suggested by the facilitator are listened to and projected. The text is read and analysed together, giving the participants the opportunity to look at the song with a more critical and conscious eye. The different types of rhyme and the concepts of verse and chorus are reviewed and summarised, and cards are prepared with simple definitions and examples produced by the participants.

At this point the more creative activity begins. A number of song themes are suggested and the theme can be chosen together with the participants. Once the song theme has been chosen, the group divides into different verses and a chorus (if there is one). Within the groups, brainstorm to get as many rhyme ideas as possible. It is useful to have the base of the song in the background so that you can test the verses as you work.

When the work in the sub-groups is finished, the group comes together to rehearse the song as a whole and give it unity with the final corrections.

Closing: Gathering reflections on the work done and singing or reading the song.