

OBJECTIVES:

- Convey emotions and a bit of yourself through photography
- Identify and articulate a theme or subject for visual storytelling.
- Develop skills in planning and executing an effective photo shoot.
- Learn to select photographs that tell a coherent story and develop skills in the creative presentation of visual stories.

CHALLENGES&TIPS:

Challenges:

It may be challenging to translate a concept or idea into visual storytelling, and participants might struggle to convey their intended message through images.

Tips: Emphasize the importance of selecting images that best encapsulate the narrative they want to convey. Providing feedback on how well the images communicate the chosen theme can help participants refine their storytelling skills and produce a more impactful visual narrative. Participants can add little notes or text under the pictures.

PARTICIPANTS:
Approximately 2-8

SPACE: Photographs can be taken indoors or outdoors in places with good light. For story preparation and presentation, an indoor location is recommended.

DURATION: 2-3 hours

MATERIAL NEEDED: cameras, laptops, printer, image print sheets, papers, pens and markers

PRESENTATION

Each participant selects a theme, a subject to tell a story about, or a photo-narrative idea. There are no right or wrong answers, as long as the participant is interested in exploring the subject or telling a story.

Make plans to photograph the subject or object. This can be as simple as grabbing a camera and heading to a location, or as complex as building a set and planning several shoots.

Curate the story. Once the photos have been taken, upload them to the computer and a selection is made. Look at all the images that have been taken and decide which are the strongest and which contribute most to telling the story or exploring the theme or idea. Remember, a story can be a single image, and a single image can make or change the story.

Approximately 1 to a maximum of 5 photos can be chosen.

You can choose to print the photos or opt for digital storytelling.

Present the story. This is the most important part of the process because how a story is presented will be very important.

Participants can choose how to present their story according to their own creativity. They can narrate verbally the story, add a small text below the images or show the pictures and leave the interpretation to the audience.